FOR NPS USE ONLY

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE	INSTRUCTIONS IN <i>HOW</i> TYPE ALL ENTRIES	TO COMPLETE NAT	IONAL REGISTER FORM	IS .
NAME			WARE SECTIONS	
HISTORIC				
	Pennington Cottage	Э		
AND/OR COMMON				
LOCATIO	N			
STREET & NUMBER			·	
	Deer Park Hotel F	Road	NOT FOR PUBLICATION	
CITY, TOWN	Deer Park		CONGRESSIONAL DIST	RICT
STATE	- John Zalik	VICINITY OF		
	Maryland	24	COUNTY Garrett	CODE 023
CLASSIFIC	CATION			023
CATEGORY	OWNERSHIP	STATUS		
DISTRICT	PUBLIC	X_OCCUPIED		ENT USE
X BUILDING(S)	X_PRIVATE	UNOCCUPIED	AGRICULTURE COMMERCIAL	MUSEUM
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	PARK XPRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
•	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	•	NO	MILITARY	OTHER:
OWNER O	FPROPERTY			
NAME				
	Mr. and Mrs. Jose	ph Faulkner	·	•
STREET & NUMBER				
	Route 3			
CITY, TOWN			STATE	
		VICINITY OF	Maryland 21550	
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE.				
REGISTRY OF DEEDS, E	erc. Garrett Count	ty Courthouse		
STREET & NUMBER	17.000 0041.	cy cour chouse		
	Third and Ad	ler Streets		
CITY, TOWN			STATE	
	Oakland		Maryland	
REPRESEN	TATION IN EXISTI	NG SURVEYS		
TITLE				
DATE .				•
•		FEDERAL .	_STATECOUNTYLOCAL	
DEPOSITORY FOR			LUCAL	
SURVEY RECORDS				
CITY, TOWN	·		STATE	

CONDITION

X_EXCELLENT __DETERIORATED
__GOOD ___RUINS
__FAIR __UNEXPOSED

XUNALTERED

__ALTERED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located in the southwest corner of Deer Park, Garrett County, Pennington Cottage stands on the northwesterly side of Deer Park Hotel Road, east of the intersection of Deer Park Hotel Avenue.

Recently restored, Pennington Cottage is a late nineteenth century Shingle Style frame structure, two and one-half stories high. It has a gambrel roof and a one-story porch that stretches across the principal facade (south side) and along portions of the east and west sides. As the style name implies, the house is entirely covered with cipal facade has a large double door entranceway with rectangular side-lights and transom. On the second floor is a pair of windows in the western half and a two-story bay window of three sides on the east window grouping consisting of four windows with a center oval fan wood dows of the house have double-hung wooden sashes with multiple lights. The front porch has double turned columns and a baluster with small closely arranged balusters. A two-story, three bay stairwell projects from the west side.

The interior, with the classically influenced, natural trim characteristic of the style, has approximately four rooms per floor with a large entrance hall inside the main door. Like the exterior, the interior was sympathetically refurbished in recent years. The principal original fixtures of the bathrooms remain.

The house is structurally sound, in excellent condition, and basically unaltered.

PERIOD	AF	REAS OF SIGNIFICANCE CI	HECK AND JUSTIFY RELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899 1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE XARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGIONSCIENCESCULPTURESOCIAL/HUMANITARIANTHEATERTRANSPORTATIONOTHER (SPECIFY)

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Pennington Cottage, a late nineteenth century Shingle Style house, was built as a part of the Baltimore and Ohio Railroad's Deer Park Hotel complex. The B & O began developing Deer Park as a summer resort in the late 1870's with the construction of a large hotel (circa 1879). Later, a series of individual houses or cottages were erected along a semicircular drive on the hotel grounds. Some of the separate cottages were for the exclusive use of a particular family. Pennington Cottage was the summer home of Josias Pennington (18 -1929), a Baltimore architect.

Pennington and his partner, Ephram Baldwin, are noted for the restoration and addition to the old State House at Annapolis, Maryland. The firm did quite a bit of work for the B & O Railroad and is thought to have designed most of the buildings at the Deer Park Hotel.

Pennington purchased the property from the railroad in 1917 (Deed Book 74, p. 293). The hotel was closed in 1929 and most of the buildings were abandoned. Tradition says that the Pennington family never returned to Deer Park to live after about 1919. The property was sold for taxes in 1933 (Deed Book 105, p. 358). When the present owners purchased the property in 1963, the house was in drastic need of repair. The Faulkners initiated a restoration project, doing much of the work themselves.

Pennington Cottage is the only one of the few remaining hotel cottages to be restored. It contains numerous pieces of original furniture left in the house when it was abandoned by the Pennington family. The house is a prime example of what the private sector can do to preserve our heritage.

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Morgan, Wil Trus Winslow, Ca <u>Maga</u> Withey, Hen	liam. Resear t, Annapolis, leb. "Garrett zine (Summer, ry F. and Els	ch Notes. Maryland Vacation 1969), p	, 1970 s in the Victo p. 2-7. graphical Dict	nd, Maryland. Maryland Historical Orian Period, Maryland Lionary of American EW Age Publishing Co., 1	956
TOGEOGRAP	HICAL DATA				
	INATED PROPERTYLe	ss than o	ne acre.		
UTM REFERENCES	_		,	•	
ZONE EAS C VERBAL BOUN	TING NORTH	ING	B ZONE EAST	ING NORTHING	_
	₹1.				
LIST ALL	STATES AND COUNTIE	S FOR PROPER	TIES OVERLAPPING ST	ATE OR COUNTY BOUNDARIES	_
STATE		CODE	COUNTY	CODE	
STATE		CODE	COUNTY	CODE	_
NAME/TITLE	EPARED BY Ronald L. An	drews, Hi	storic Sites S	Survey	
ORGANIZATION	mui Conntro C	oungil fo	beelweek W	DATE 1075	
STREET & NUMBER	Tri-county C	ouncii io	r W. Maryland	May, 1975 TELEPHONE	_
	Algonquin Mo	tor Inn	·		
CITY OR TOWN	Cumberland			STATE Maryland 21502	
12 STATE HI		ERVATIO	N OFFICER CE	ERTIFICATION	~
			THIS PROPERTY WITH		
NATI	ONAL	STA	re	LOCAL	
hereby nominate thi criteria and procedur		in the National I onal Park Service	Register and certify that	ation Act of 1966 (Public Law 89-665), I it has been evaluated according to the	
TITLE	Historic Pres	ervetion	Officer	DATE	-
FOR NPS USE ONLY					
I HEREBY CERTIF	TY THAT THIS PROPER	TY IS INCLUDED	IN THE NATIONAL REC	GISTER	**************************************
				DATE	
DIRECTOR, OFFI	CE OF ARCHEOLOGY A	ND HISTORIC P	RESERVATION	DATE	
KEEPER OF THE	NATIONAL REGISTER				i uxili
			and the second second	요	

MARYLAND HISTORICAL TRUST WORKSHEET

excuse the typos

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

		Penningto	on Cottage	9	· · · · · · · · · · · · · · · · · · ·	•
	ANO/OR HISTORIC:			-		
•	LOCATION					
	STREET AND NUMBER:					
		Deer Park	Hotel R	nad		•
	CITY OR TOWN:		110001			
		Deer Park	3			
	STATE			COUNTY:		
		Maryland		Ga	rrett	
3.	CLASSIFICATION	•				
	CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE
		Public				TO THE PUBLIC
	☐ District ☑ Building ☐ Site ☐ Structure	Private	Public Acquisiti		Occupied	Yes: Restricted
	Object	☐ Both	1 —	ansidered	Unaccupied	Unrestricted
	30,000				☐ Preservation work in progress	□ No
	DOESENT USE (Charles)	Man 4 1 - 4 - 3			progress	
	PRESENT USE (Check One of		3 0 1			
	I		Park		Transpartation	☐ Comments
	13] Private Resider] Religiaus		Other (Specify)	
	1 = = = =	,	Scientific			
200000			,			
	OWNER'S NAME:					
		Man and M		h Paulle		•
		Mr. and M	rs. losel	on rauty	ner (Vivian)
	STREET AND NUMBER:	•	rs. Josej	n raulk	ner (vivian)
		Route 3	irs. Josej		ner (vivian)
	STREET AND NUMBER:	Route 3		STATE:		
	CITY OR TOWN:	Route 3 Deer Park		STATE:) 155p
		Route 3 Deer Park		STATE:		
Į.	CITY OR TOWN:	Route 3 Deer Park CRIPTION OEEOS. ETC:		STATE:	Maryland 2	
	CITY OR TOWN:	Route 3 Deer Park		STATE:	Maryland 2	
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	CITY OR TOWN: LOCATION OF LEGAL DES COURTHOUSE, REGISTRY OF	Route 3 Deer Park CRIPTION OEEOS. ETC:	county Cou	state: urthouse	Maryland 2	
	CITY OR TOWN: LOCATION OF LEGAL DES COURTHOUSE, REGISTRY OF STREET AND NUMBER: CITY OR TOWN:	Route 3 Deer Park CRIPTION OEEOS. ETC: Garrett C Third and Oakland	ounty Cou	state: urthouse creets	Maryland 2	1550
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	CITY OR TOWN: LOCATION OF LEGAL DES COURTHOUSE, REGISTRY OF STREET AND NUMBER: CITY OR TOWN: Title Reference REPRESENTATION IN EXIS	Route 3 Deer Park CRIPTION OEEOS. ETC: Garrett Co Third and Oakland of Current TING SURVEYS M. H. T.	ounty Cou Alder St Deed (Boo	state: urthouse creets state ok & Pg.	Maryland 2 Maryland **): 252-66	1550
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DESCRIPTION	T			(Check One)		
	Z Excellent	☐ Good	☐ Fair	Deteriorated	☐ Ruine	□·Unexpased
CONDITION		(Check O	ne)		(Ch	eck One)
	☐ Alte	red	☑ Uncliered	.	☐ Maved	📉 Original Site

Located in the southwest corner of Deer Park, Garrett County, Pennington Cottage stands on the northwesterly side of Deer Park Hotel Road east of the intersection of Deer Park Hotel Avenue.

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ERIOD (Check One or More se	Appropriate)		
Pre-Columbian	16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicat	bie and Known)	c. 1880s	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ete)	
Abor iginol	☐ Education	☐ Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	
Agriculture	Invention	Science	
Architecture	- Londscope	☐ Sculpture	
☐ Art	Architecture	Social/Humon-	
Commerce	Literature	itarion	
Communications	Militory	☐ Theoter	
Conservation	☐ Music	☐ Transpartation	

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9.	MAJOR BIBLI	OGRAPHICA	L REFER	ENCES	*				
	Garrett	County	Land	Records,	Courthouse	Oakland,	Md.		

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MAJE	OR BIBLIOGRAPHICAL RE	FERENCES +			•		
Gai	rrett County La	nd Records, Co	uı	rthouse, Oakland	, 1	Md.	
Moi	rgan, William.	Research Note	es,	. On file at Ma	ry.	land Hist	orica
	Trust, Annapoli						
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1	<u>Maryland Magazi</u>	ne (Summer,	19	969), pp. 2-7.			
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i. FO	RM PREPARED BY						
NAMI	E AND TITLE:	wa Wistonia	Si	tes Survey			
	Ronald L. Andre	ws, historic	דכי	tes survey	\neg	DATE	
JORG.	Tri-County Cour	ncil for W. Ma	ry	land		May, 19	75
STRE	EET AND NUMBER:			,			
	Algonquin Motor	r Inn	·ì				
CITY	OR TOWN:	•		Maryland	21	502	
2.	Cumberland	2				<u> </u>	
ਾਂ St	tate Liaison Of	ficer Review:	(Office Use Only)		
	Cianifianna (of this proper	+==	, is:			
	Significance (State Local					
1	National [State LOCAL	ᆫ				

Signature

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME				
COMMON: Pennington Cottes	ma .			
Pennington Cottag	<u>;</u> e			
2. LOCATION		•		
STREET AND NUMBER:	_			
Deer Park Hotel R	load		· · · · · · · · · · · · · · · · · · ·	
Deer Park				
Deer Park		COUNTY:		
Maryland		Garrett		
3. CLASSIFICATION	·		Τ	
CATEGORY (Check One)		OWNERSHIP	STATUS	ACCESSIBLE
☐ District ☑ Building	Public	Public Acquisition:	☑ Occupied	Yes:
Site Structure	☑ Privote	☐ In Process	Unoccupied	
☐ Object	☐ Both	☐ Being Considered	Preservotian work	Unrestricted
			in progress	□ No
PRESENT USE (Check One or A	More as Appropriate)			
1] Park	Transpartation	☐ Camments
	=		Other (Specify)	
Educational Mi	•	Religious		
4. OWNER OF PROPERTY				
OWNER'S NAME:				
Mr. & Mrs. Joseph	Faulkner (V	ivian)		
STREET AND NUMBER:				···
Route 3		1=+		- -
		STATE:	lond	
Deer Park 5. LOCATION OF LEGAL DESC	RIPTION	21550 Mary	ranio	2
COURTHOUSE, REGISTRY OF				<u> </u>
Garrett County Co	ourthouse		· · · · · · · · · · · · · · · · · · ·	
STREET AND NUMBER:				
L Third and Alder S	Streets	STATE		T
CITY OR TOWN:				
CITY OR TOWN:	•		and	
Oakland Title Reference	of Current	Marry	and #): 252-66	
Oakland Title Reference (of Current	Marry	and #): 252-66	<u> </u>
Title Reference (ING SURVEYS	Mary Deed (Book & Pg.	and #): 252-66	<u> </u>
Oakland Title Reference of REPRESENTATION IN EXIST	ING SURVEYS	Deed (Book & Pg.	#): 252-66	
Oakland Title Reference of REPRESENTATION IN EXIST	al Trust Inv	Mary Deed (Book & Pg.	#): 252-66	Lacal
Oakland Title Reference of REPRESENTATION IN EXIST TITLE OF SURVEY: Maryland Historic DATE OF SURVEY: 1970	eal Trust Inv	Deed (Book & Pg.	#): 252-66	
Oakland Title Reference of REPRESENTATION IN EXIST TITLE OF SURVEY: Maryland Historic DATE OF SURVEY: 1970 DEPOSITORY FOR SURVEY RE Maryland Historic	eal Trust Inv	Mary Deed (Book & Pg. entory, No. G-28 Federal State	#): 252-66	
CITY OR TOWN: Oakland Title Reference of REPRESENTATION IN EXIST TITLE OF SURVEY: Maryland Historic DATE OF SURVEY: Maryland Historic STREET AND NUMBER: Shaw House, 21 St	eal Trust Inv	Deed (Book & Pg.	#): 252-66	Lacal

. DESCRIPTION						
				(Check One)		
CONDITION	Excellent	☐ Good	☐ Fair	Deteriorated	Ruins	Unexposed
CONDITION		(Check Or	1e)		(Chi	eck One)
	☐ Alte	red	▼ Uncliered	d	☐ Moved	→ Original Site
DESCRIBE THE P	RESENT AND OR	GINAL (II kno	wn) PHYSIC	L APPEARANCE		

Located in the southwest corner of Deer Park, Garrett County, Pennington Cottage stands on the northwesterly side of Deer Park Hotel Road, east of the intersection of Deer Park Hotel Avenue.

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PERIOD (Check One or More se	Appropriate)		
☐ Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicat	ole and Known)	ate	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iete)	
Abor iginal	Educotion	☐ Political	Urban Plonning
Prehistoric	☐ Engineering	Religion/Phi-	Other (Specify)
Historic	☐ Industry	losophy	
Agriculture	☐ Invention	Science	
Architecture	□ Londscope	Sculpture	
☐ Art	Architecture	Saciol/Humon-	
☐ Commerce	Literature	itorion	
Communications	Militory	☐ Theoter	
☐ Canservotion	Music	☐ Transportation	

Pennington Cottage, a late nineteenth century Shingle Style house, was built as a part of the Baltimore and Ohio Railroad's Deer Park Hotel complex. The B & O began developing Deer Park as a summer resort in the late 1870s with the construction of a large hotel (circa 1879). Later, a series of individual houses or cottages were erected along a semicircular drive on the hotel grounds. Some of these separate cottages were for the exclusive use of a particular family. Pennington Cottage was the summer home of Josias Pennington (18 -1929), a Baltimore architect.

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2.	MAJOR	BIBLIOGRAPHI	CAL RE	FERENCE:	\$ *					
	Garre	ett County	Land R	ecords,	Courtho	ıse	e, Oakland, MD			
		an, William Annapolis, 1			otes on :	fil	le at Maryland H	list	orical Trust,	
	Wins:	low, Caleb. Magazines ("Gar Summer	rett Va ., 1964)	cations;	in 7•	the Victorian I	eri	od," Maryland	
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10	GEOG	RAPHICAL DAT	A							
1		LATITUDE AND L	ONGITU			0	DEFINING THE CE	NTER	GITUDE COORDINATES POINT OF A PROPERTY AN TEN ACRES	
	GORNER	LATITUD	E	LONG	SITUDE	R	LATITUDE		LONGITUDE	_
		Degrees Minutes	Seconds	Degrees Mir	nutes Seconds		Degrees Minutes Seco	ond s	Degrees Minutes Seconds	
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This 'cottage' of the Deer Park Hotel is a duplicate of the one next door [G-27], in that it is a large Shingle Style structure with gambrel roof, bowed windows, etc. However, this cottage is in excellent condition. It still has its wide verandah wrapping around the front of the house and with its porch roof supported by elongated wood columns and with its balustrade railing. The five-part attic window and oval wood fan grouping mentioned in the description of G-27 are now seen clearly as part of a Palladian window design, complete with louvred, round-headed top and keystone. The transom and sidelights of the large double door have geometric lead tracery. The roofing and the brick base under the porch are new.

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SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

One of the remaining cottages of the Deer Park Hotel, this is probably the best preserved and gives an indication of what the others looked like at the end of the last century. In addition to the historical associations evoked by the popular hotel and its famous patrons, this building is a good example of the Shingle Style in its own right (in fact, this house isn't unlike those by William Ralph Emerson, who's work was the feature of an exhibit at Harvard in May and June of 1969; catalogue by Cynthia Zaitzevsky). An almost uniquely American style, this good example is doubly important when considered as part of a group of similar houses.

Vincent Scully <u>The Shingle Style</u> New Haven: 1955
Caleb Winslow "Garrett Vacations in the Victorian Era"

<u>Maryland Magazine Summer</u> 1969 pp 2-7

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Name	National State				Date ATTEST: Keeper of The National Register						
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Form 10-300 (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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duplicate of (c. 27) next door, in that is a large shingle ship structure, knowever, this cottage is in Almost perfect shape. It has the wide remardad wripping around the font of the house + supporting its roof wo dongsted valuement + balustrade railing, the produce hick bases look new. The fine part was attre window + oval grouping mentioned at G:27 au now men a part qu'alladian winden derign with lowered nound-head top complete up keystone. The transon of side light of the large double door have geometrie land Tracery. (see & 27)

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length have tetrastyle Roman Ionic porticos in front of the second and third floors. The secondstory windows are trimmed with Renaissance-style entablatures and heavy pediments supported on scroll brackets. The courthouse is undoubtedly the largest and best example of the Classical Revival in Garrett County.

Very different from the styles that preceded it is the Bungalow style, popular during the late 1910s and throughout the 1920s. The style moved east from its origins in California, where it had drawn its inspiration from the houses designed by Frank Lloyd Wright and Bernard Maybeck. 30 Whereas houses from the Victorian era were tall, vertical masses with high-peaked gables and decorative woodwork, Bungalow-style houses were predominantly horizontal and visually unified beneath low-pitched roofs with wide overhanging eaves. These houses were usually built in a combination of materials, commonly brick and wood, and often featured tall, narrow windows and square, tapered posts supporting the front porch.

Examples of the Bungalow style are legion in Garrett County, although they are more often found in small towns than in isolated rural areas. Some of the best examples are found in Kitzmiller. along East Main Street in Grantsville, in Friendsville where a few incorporate Spanish-Colonial features, and in Swanton, Loch Lynn, and Oakland.

The Burch House (G-IV-B-002) in Loch Lynn is a one-story frame house with accentuated horizontal features, low-pitched roofs with large overhanging eaves, and windows that taper at the top. It is completely covered with wood shingles. An equally complex disposition of roofs is seen on the house at 142 North Second Street (G-VI-A-017) in Oakland. Several other examples of the Bungalow style may be found in Oakland on Second Street, as well as on North Fourth Street and South Third Street.

RESORT ARCHITECTURE IN GARRETT COUNTY

Blessed with natural beauty and a healthful climate, in 1850 the Garrett County area known as "the Glades" lacked only dependable transportation and the necessary capital for development as a premier resort. Both needs were met by the Baltimore and Ohio Railroad. Under the leadership of its far-sighted president, John W. Garrett, the B&O spent the next fifty years exploiting the scenic appeal of southern Garrett County. Garrett had advocated the building of resort hotels in Oakland as early as 1860, 31 wisely predicting the increase in prestige and profits that would accrue to the railroad from resorts it exclusively owned and operated. He also realized such resorts must appeal to the Gilded Age leisure class who had made a success of similar hotels elsewhere in the country.

The Deer Park and Oakland hotels, built in 1873 and 1876 respectively, 22 represented the fruition of Garrett's vision. Situated within easy access of the B&O's new railroad stations, both resorts benefitted from fast and frequent train service. The hotels themselves, designed by the B&O's favored architectural firm of Baldwin and Pennington, 53 provided the utmost in luxury under the illusion of a rustic mountain retreat. The Deer Park Hotel, laid out on a carefully landscaped property several miles east of Oakland, was particularly successful in combining the amenities normally found at fashionable metropolitan hotels with such "country" activities as swimming and tennis. The hotel, which was expanded several times during the next twenty years, was built in a version of the Swiss Alpine style with spacious verandas and numerous decorative towers and cupolas.

Shortly after one of the most extensive additions at Deer Park had been completed in 1882, a travel guide described the hotel as follows:

> The main building at Deer Park has by the recent improvements been enlarged and the dining room increased to double its former capacity. Flanking either side of the hotel are the new annexes--the architecture of the Queen Anne order--and their exterior adding greatly to the ornamental attractiveness of the place. They are connected by light and graceful passage-ways covered overhead, and so arranged so as to be closed on all sides in inclement weather. In the west annex is a ball-room--one of the most spacious and best arranged to be found at any summer resort.

The principal attractions of these hotels were the surrounding natural scenery and exclusive clientele, features the B&Q tirelessly promoted for the next forty years. A succession of wealthy visitors, among them several U.S. presidents, came to both Oakland and Deer Park. Many visitors built large and expensive summer houses of their own near the hotels. A number of these, including those built for the president and vice-president of the B&O, were also designed by the firm of Baldwin and Pennington.

Despite their air of pseudo-rusticity and the fact that they were invariably referred to as "cottages," the houses at Deer Park were typical of those found at fashionable upper-class summer retreats elsewhere in the United States; their owners would hardly have demanded less. Following the tone set by the railroad hotels, the scale of these houses was often impressive--many towered three stories over high stone foundations. At the same time, the designers exhibited a keen awareness of the natural surroundings; buildings were invariably of frame construction with large open verandas and bay windows and were sited to take advantage of existing trees and other natural features.

The majority of these houses, built in the Queen Anne or Shingle styles, exhibit the asymmetrical plan and highly textured exterior so beloved of designers from this period. Typical of the style and sophistication that marked many of the houses in Deer Park is the <u>Pennington Cottage</u> (G-IV-B-D06), built for and owned by the architect Josias Pennington. 37 Standing three-stories tall over a stone foundation, the house has a varied skyline, with numerous chimneys and varied roof shapes. Nevertheless the deliberate massing of elements forms a unified whole, an effect heightened by the extensive shingling of the exterior and the deep wraparound porch extending nearly halfway around the house. A particularly noteworthy feature of the facade is the Palladian window design on the attic story. Remarkably similar in appearance was the gambrel-roofed, Shingle-style Lord Cottage (G-IV-B-035) which once stood next door to the Pennington Cottage.

Although covered with modern asphalt siding, the Cleveland Cottage (G-IV-B-005) is another example of the large houses the B&O built near the Deer Park Hotel. It received considerable national attention when it was used by President Grover Cleveland and his wife, the former Frances Folsom, on their honeymoon at Deer Park in 1886. At that time, descriptions of the cottage were printed in several newspapers. One of these, written for the New York Times, described the house as follows:

The cottage is two-and-a-half-stories high, and is constructed in a style resembling the Queen Anne as much as anything. It is of wood and is painted grey, with dark red shutters. The roof can be seen through the trees from the railroad station, although another cottage intervenes. There is nothing pretentious or extraordinary about its appearance. There are seven rooms in the two stories and servants' quarters above.

The four other "cottages" surviving in Deer Park are almost as imaginative in appearance and are generally unaltered. One of these is a large, almost barnlike Cottage (G-IV-B-037) set on an unusually high foundation. It has numerous projections, including an oriel window on one facade. The second story is covered with fish-scale shingles; other decorative features include stained-glass window panes on the second story, a rising sun motif on the front gable, and half-

timbering on two facades. Very similar in appearance is the three-story Cottage (G-IV-B-029) across the road. Nearby, a Cottage (G-IV-B-036) with a projecting polygonal bay and second-story porch is visually unified by the flaring eaves of the gable roof.

Although the cottages in Deer Park vary to a certain degree, important common characteristics set the group apart from houses found in other southern Garrett County resorts. Most notable is the large and imposing scale on which these houses were built; it is difficult to believe, for example, that the Cleveland Cottage contains only This scale, combined with the seven rooms. settings in high, isolated locations, gives each cottage an exclusive and self-contained appearance--not so surprising, given the social rank of the visitors who came to Deer Park. Despite the studied informality of these houses and the rural setting, there was little relaxation of social barriers in Deer Park society. The design of these cottages reflected this desire for exclusivity.

Similar in purpose, if not always in appearance, are the numerous summer houses that survive throughout the glades area of the county. Although not associated with either the B&O or its architects, these late-nineteenth-century houses owe a certain debt to the architecture of the railroad resorts. Built of frame, these houses exhibit many of the same features found in the cottages at Deer Park, including the wide and deep verandas, asymmetrical free-flowing room plans, and decorative gables.

Corunna (G-V-A-173), built in the 1880s for State Senator William McCullough Brown, is a significant example of the Shingle- and Queen Anne-style "cottage" in Garrett County. It is a two-and-a-half-story, gable-front house with a steeply pitched roof that extends to the first-floor level on the east side. A particularly noteworthy feature of Corunna was the paint scheme of the exterior which once included brick red, yellow, slate blue, and pale green. These colors undoubtedly accentuated the varied materials and architectural elements of the exterior.

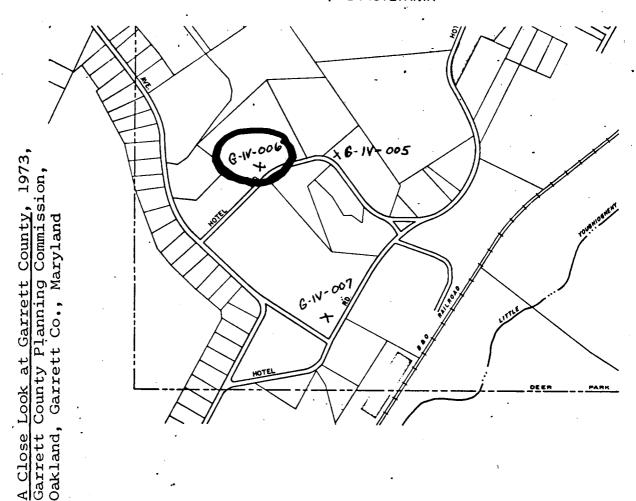
Glamorgan (G-IV-B-010), built in 1888, is an interesting example of Shingle style and board-and-batten construction; the latter method was once considered particularly appropriate for country houses and summer retreats. Decorative features of Glamorgan include a narrow two-story circular tower with conical roof, windows with upper sash of stained glass, fish-scale shingles accenting the gables, and decorative brackets and exposed-rafter ends.

Other notable summer houses in the Oakland-Deer Park area include Monte Vista (G-IV-C-D72), the Chapin Mansion (G-IV-B-173), and Cornish Manor (G-IV-A-108). Cornish Manor actually predates the B&O resorts and was designed

DEER PARK GARRETT COUNTY, MARYLAND



URBAN RESEARCH & DEVELOPMENT CORPORATION
528 NORTH NEW STREET
BETHLEHEM, PENNSYLVANIA



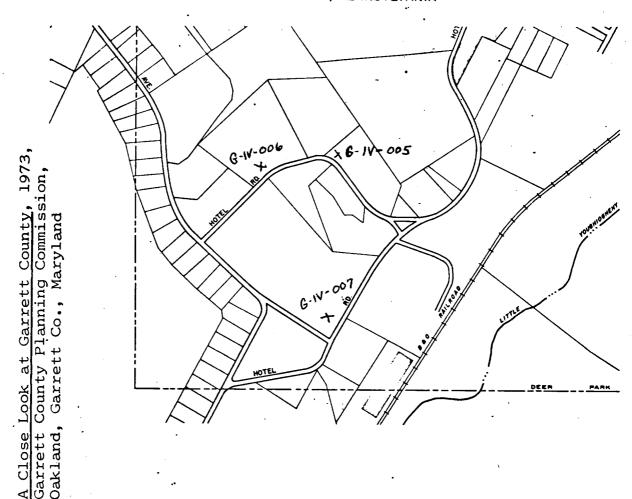
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Pennington Cottage
Deer Park Hotel Road

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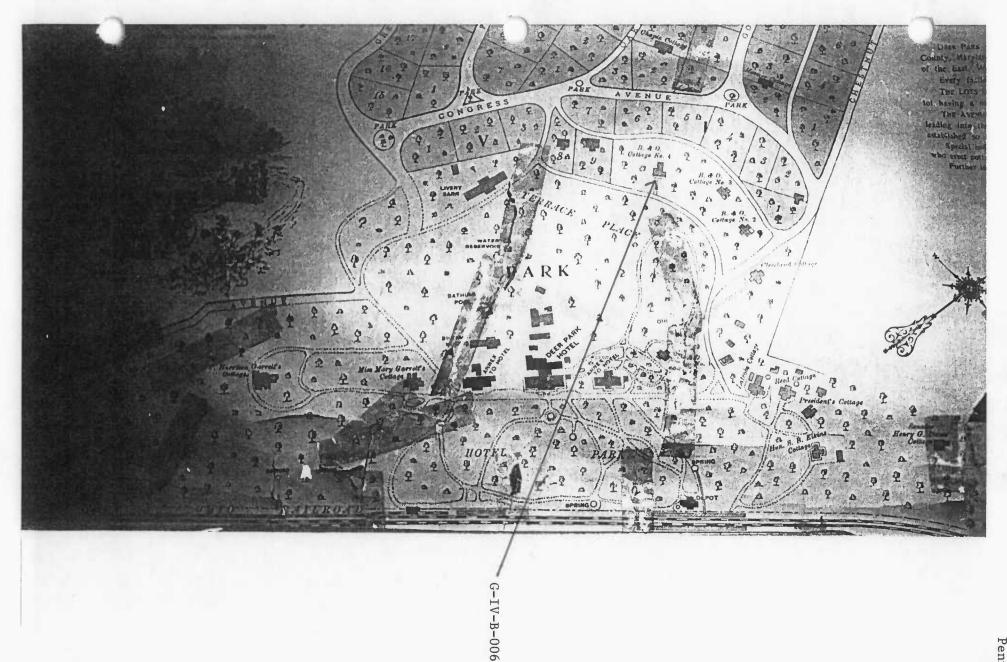


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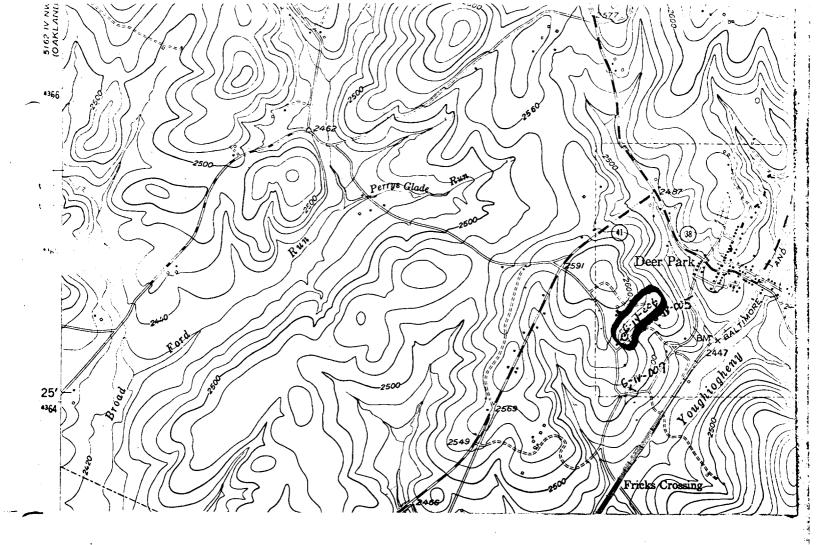
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Pennington Cottage Deer Park Hotel Road Deer Park Garrett County, Maryland

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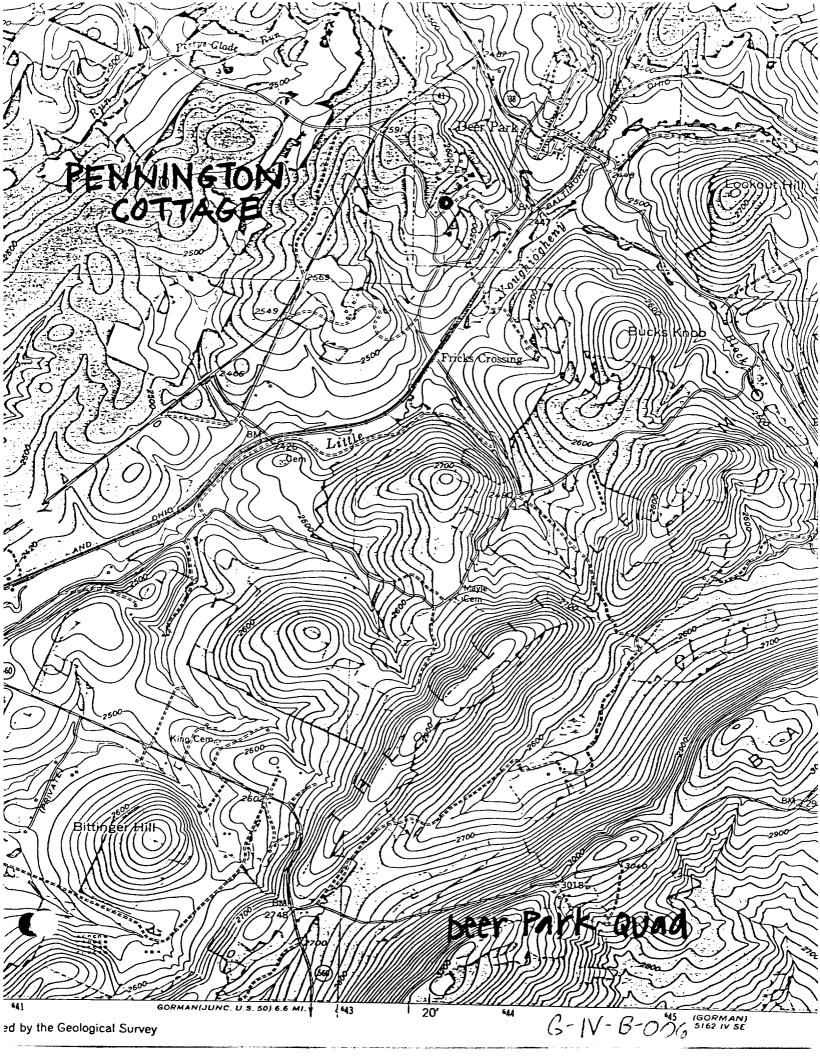


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Pennington Cottage
(Cottage No. 4)



Deer Park, Md. Quad U.S.G.S. 7.5 minute series 1948 scale 1:24000

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PENNINGTON COTTAGE, DEER PARK, GARRETT COUNTY

William Morgan, summer 1971



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Pennington CoHage Deer Park Garrett Co., Md

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RONALD L. ANDREWS 649 PHILADELPHIA AVE CHAMBERSBURG, PA. 17201 PENNINGTON COHAGE, DEER PARK

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